

Arabesque Prom.



Le Petite

COLLECTION

(for)

BANJO.

		BANJO SOLO	2 ND BANJO	PIANO ACC.	B.&P.
+PLANTATION SYMPHONY *	ENO	50	20	40	75
+POEM RUSTIQUE	ENO	30	20	40	60
+TWILIGHT REVERIE	ENO	30		40	60
BANJOISTICUS	ENO	50	20	40	75
SHINEY EYES	ENO	50		40	75
MOKAPOKE A & C NOTATION	ENO	30		40	60
TEMPÊTE GALOPADE A & C NOTATION	ENO	30		40	60
INTERMEZZO-AFRICANE A & C NOTATION	ENO	30		40	60
ARABESQUE — PROMENADE *	ENO	50		40	75

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NUMBERS MARKED + HAVE PARTS
FOR 1ST & 2^D MANDOLINS & GUITAR
* A or C NOTATION

To Mr Hugh A. Hamilton

ARABESQUE PROMENADE

BANJO SOLO

Piano Acc. ad lib

BASS STRING ELEVATED

PAUL ENO

Moderato

f

mf

mf

mf

f

mf

f

ff

cresc.

cresc.

Fine

D. S. al Fine then Trio

Banjo Solo

Trio 



















Trio D. S. al Fine ◡

ARABESQUE PROMENADE

PIANO ACC.

.40

PAUL ENO

Moderato

The first system of musical notation for 'Arabesque Promenade'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The system ends with a repeat sign and a section marked 'mf' (mezzo-forte).

The second system of musical notation. It continues the piece with a grand staff. The melody in the treble clef features a series of eighth notes and chords, while the bass clef provides a steady accompaniment of eighth notes.

The third system of musical notation. It includes a 'cresc.' (crescendo) marking. The system concludes with two first endings, labeled '1' and '2', and a 'Fine' marking.

The fourth system of musical notation. It features a grand staff with a forte 'f' dynamic at the beginning, followed by a mezzo-forte 'mf' dynamic, and ends with a forte 'f' dynamic.

The fifth system of musical notation. It begins with a fortissimo 'ff' dynamic. The system concludes with two first endings, labeled '1' and '2', and a section marked 'D.S. al Fine then Trio'.

Piano Acc.

Trio

f *dim.* *mf-f*

cresc.

mf

cresc.

Fine *L.H.* *ff*

Trio D.S. al Fine

Concert Selections for BANJO AND PIANO

		BANJO	PIANO	B. & P.
POLONAISE No. 2	ENO.	50	40	75
MARCH IMPROMPTU	ENO.	50	40	75
GALOP RECHERCHE (2 nd BANJO OBLIGATO 20¢)	ENO.	50	40	75
SONG TO THE EVENING STAR	WAGNER.	50	40	75
THE MARKSONIAN CAPRICE	ENO.	50	40	75
RAGIOSO RONDO (A & C NOTATION)	MARKS.	50	40	75
A SOLILOQUY (A & C NOTATION)	ENO.	50	40	75

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